

**К**онцертный  
репертуар  
альтиста

**ЭМИН АРИСТАКЕСЯН**

**СОНАТА**

**ДЛЯ АЛЬТА СОЛО**

**Редакция Ю. Манукяна**

**СОВЕТСКИЙ КОМПОЗИТОР • МОСКВА 1977 •**

# СОНАТА

## I

Редакция Ю. Манукяна

Эмин АРИСТАКЕСЯН

Largo (♩ = 54 - 56)

Con fermezza, marcando e lungo arco

Viola

non vibr.  $\frac{V}{4}$  poco vibr. non vibr.  
*p*(sul D) sul C

poco rit. a tempo *mp*

sul C

sul G *cresc.*

*dim.*

## Poco più mosso rubato

Musical score for the first section, "Poco più mosso rubato". It consists of three staves. The first two staves are in bass clef, and the third is in treble clef. The music features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like "f" and "pizz.".

## Con espressione, declamando

Musical score for the second section, "Con espressione, declamando". It consists of nine staves. The first two staves are in bass clef, and the remaining seven are in treble clef. The music is characterized by expressive phrasing, slurs, and dynamic markings.

(sul G)

rit.

Largo (Tempo I)

poco a poco cresc.

(mf)

f

più f

(sul D)

dim.

mp

morendo

\*)

dim.

## II

Elegiaco, pacatamente  
con sord.

p sul G

cresc.

\*) Смычок не снимать до конца пауз.

*mf* *p*

*cresc.* *mf* *poco rit.* *p*

*a tempo* *sul G*

*dim.* *pp*

*pizz.* *senza sord.* *attacca*

### III

#### Allegretto leggiero

(senza sord.)pizz.

The musical score consists of ten staves. The first staff is in bass clef with a 6/8 time signature, marked *mp*. The second staff continues in bass clef with a 7/8 time signature. The third staff is in bass clef with a 3/4 time signature, marked *p*, and includes the instruction *arco a punta d'arco*. The fourth staff is in bass clef with a 3/4 time signature, marked *mf*, and includes *pizz.* and *arco*. The fifth staff is in bass clef with a 3/4 time signature, marked *f*, and includes *pizz.* and *arco*. The sixth staff is in bass clef with a 3/4 time signature, marked *p*. The seventh staff is in bass clef with a 3/4 time signature, marked *mf*, and includes *pizz.*. The eighth staff is in bass clef with a 5/4 time signature, marked *p*, and includes *arco*. The ninth staff is in treble clef with a 3/4 time signature, marked *pizz.*, and includes *gliss.*. The tenth staff is in bass clef with a 3/4 time signature, marked *f*, and includes *gliss.*. The score features various musical notations including slurs, accents, and dynamic markings.

dim.

arco  
p

mp sim.

cresc.

dim.

détaché  
cresc.

f

mf cresc.

f



poco allarg.

Voz.

Pesante

più *f*

(sul G)

dim. *mp* dim.

*p* dim. *pp*

*ppp* *morendo*